



**Creative tools
to activate NEET**

**REPORT
AWARENESS ACTIVITY
DEVELOP BY THE
PARTNERS**



The main idea is to share good practice that the organizations/entities do as methodology, tools in artistic areas that can help, support and empower the NEET to be integrated in the society and to create a training course for youth workers using arts and creativity as an organizational tools for the inclusion of NEET in society in time of COVID.

During the project, TMP and Short Staff Training we will work in 5 areas:

- 1.CIRCUS Tools (Circus La Bulle, Good practice)
- 2.Video and photography (EDUCATOR, Good practice)
- 3.Board Games (Amics de la Fonteta, Good practice)
- 4.Outdoor Art activities (Teatro Metaphora, Good practice)
- 5.Music (Avrasya Genclik Gelisim Dernegi, Good practice)

Objectives:

- To **provide youth organisations** with art and **creativity tools and methods to involve NEET 's on the society**.
- To **support and empower the NEET** to be integrated in the society.
- To **improve the quality and competences** of the **youth workers** to work with NEET using different artistic methods and tools.
- To **develop transnational cooperation** in the field of **creativity and arts and social integration** by exchanging good practices and experiences between partner countries



PORTUGAL

WORKSHOP: Creative tools to activate NEET AWARENEES CAMPAIGN

Date: 28/01/2023

1. EVENT DESCRIPTION

1.1. Event theme/title: Creative tools to activate NEET AWARENEES CAMPAIGN

1.2. Number of Participant: 20

1.3. Organizer: Teatro Metaphora

2. WORKSHOP DESCRIPTION

2.1. Participants names and target:

Our target groups are young people from Camara de Lobos, who finished school and did not continue study, also people from community, who are active volunteers in our organization. (Age group 16-35)

2.2. Actions carried out (summary of the workshop)

Introduction of the Project and the summary of activities carried out, team building and ice breaking games, Presenting good practices of Teatro Metaphora

2.3. Compilation of evaluations and summary

sharing and reflections about the project

2.4. Dissemination carried out

We disseminated the activities into our social media platform:

1.

<https://www.facebook.com/TeatroMetaphora/posts/pfbid0P1736RnS71J1eMqjzCbcx8eqATQY9tfiSar3DwPwNa1iqN8CMVCQ2Cqq7ErBz2mKI>

2. https://www.instagram.com/p/Cn_uXpKuAR9/

3. RELEVANCE AND FOLLOW UP ACTIONS:

We had the one person observing all day the activity and participants, her task was to observe and then make written questionnaires with them, so they could reflect freely about the day. Then we asked her to give the summary of their answers: here is the feedback collected.” The majority of participants felt that the activities were creating possibilities of knowledge, sharing experiences and empowering them as individuals and as members of the group. Most of them had feelings of acceptance, happiness, joy, fun, connection, satisfaction and self development. Some of them, said that the activities empowered them in social abilities and also in working their reserved personality.”



(4-6 lines description about the relevance to the target group, impact, feedback collected, follow-up.)

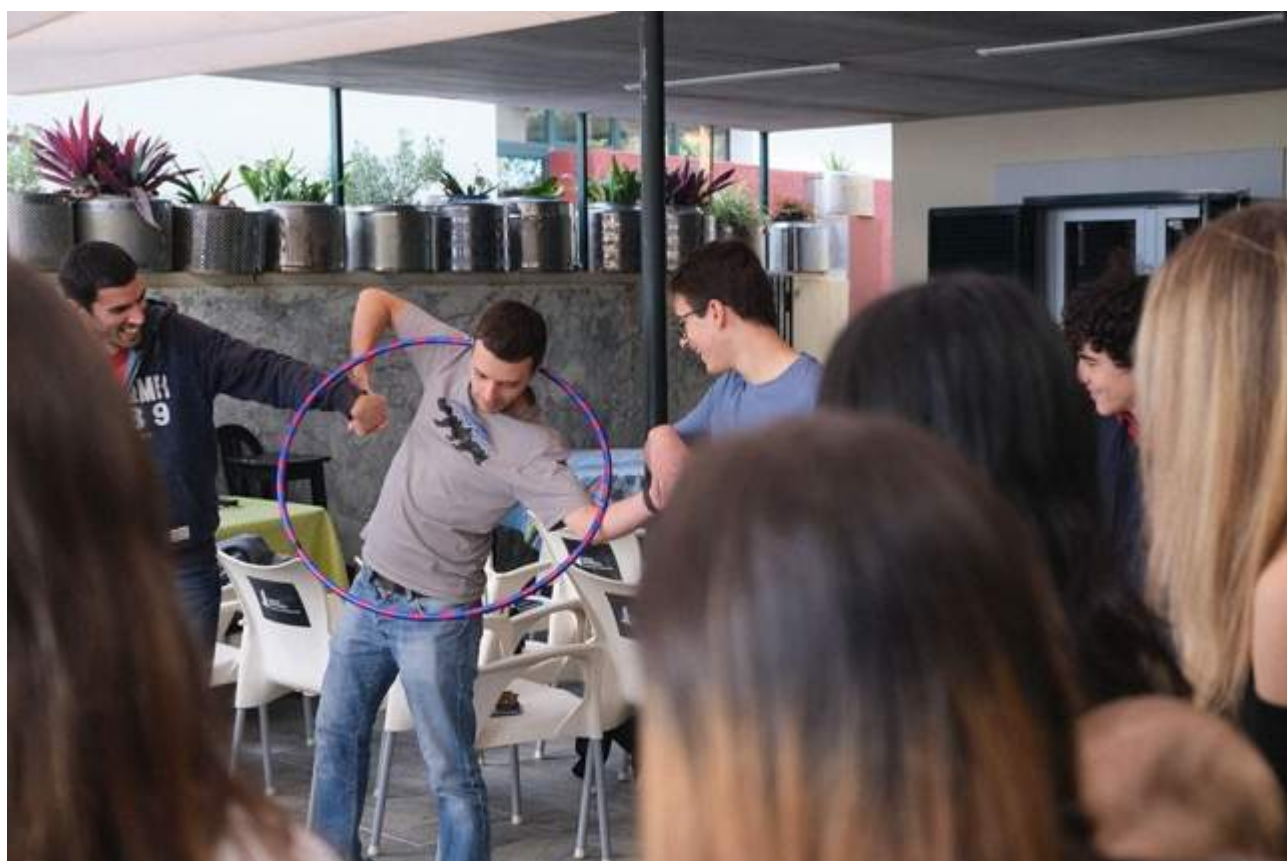
4. EVENT AGENDA

Time	Topic
10:00-10:15h	Opening
10:15-11:00h	Teambuilding activities
11:00-12:00h	Presenting of the project
12:00-13:00h	Sharing good practices of Teatro Metaphora
13:00h-14:00h	lunch break and informal talks/ sharing

5. PHOTOS









SPAIN

WORKSHOP: Let's share Creative tools to activate NEET awareness

Date: 15.1.2023

1. EVENT DESCRIPTION

1.1. Event theme/title:

Let's share Creative tools to activate NEET awareness

1.2. Number of Participant:

20 participants

1.3. Organizer:

AC Amics de la biblioteca de la Fonteta

2. WORKSHOP DESCRIPTION

2.1. Participants names and target:

Our target group are young people from 13 to 30 from two different Municipalities called Quart de Poblet and Agres which aren't studying or working at the moment, also people from the communities who is close to the participants, as youth workers or technicians from the youth centres.

2.2. Actions carried out (summary of the workshop)

Introduction of the Project, results of the project as ebook and the activities prepared for the workshops 1 and 3, icebreakers and the workshop related with circus in this case, were participants after to listen, practice some of the activities develop during the local training and also be involve in art activities.

2.3. Compilation of evaluations and summary

We prepared pics from the project we did during workshops or meetings.

2.4. Dissemination carried out

The people from the space we used in the first workshop share it on IG videos from the circus activity in a reel.

[CIRCUSS WKSP](#)

3. RELEVANCE AND FOLLOW UP ACTIONS:

The group was excited with the idea of participating in a Erasmus + project, in order to that they started to be active in other projects we have and during the workshop they were super motivated. The impact was positive for the group and also for the organisation who found a new group ready to create and participate in new projects.



4. EVENT AGENDA

Time	Topic - Circus
20:00h	Introduction of the project, results and awareness
20:30h	Workshops
22:30h	Evaluation and dinner

5. PHOTOS







CZECH REPUBLIC

WORKSHOP: Awareness art for NEET youngsters

Date: 27.1.2023

1. EVENT DESCRIPTION

1.1. Event theme/title:

Awareness art for NEET youngsters

1.2. Number of Participant: 25

1.3. Organizer: Educator

2. WORKSHOP DESCRIPTION

2.1. Participants names and target:

Youngsters from the highschool Stredni umělecká škola Ostrava and community interested to know more about the project and the results

2.2. Actions carried out (summary of the workshop)

The purpose of this report is to provide an overview of the awareness campaign conducted by Educator. The campaign aimed to disseminate information about the project results. The report highlights the objectives, strategies, activities, outcomes, and recommendations for future activities

On the 27th of January the organisation Educator carried out an awareness raising activity focused on young NEET people and community in general in order to disseminate the tools created during the project, to motivate young people to use the art and above all to use the creative tools.

A presentation of the objectives and the summary of the project, the website and the results of the project were shown.

A presentation training course in Czech Republic was done and working tables were held to explain and show the young NEET people good practices.

The working groups also showed different art tools.

After these working groups an evaluation was made with all the participants to know their opinion about the activity, which was very positive.

2.3. Compilation of evaluations and summary

The evaluation of the participants in the awareness campaign has been very positive, all of them have positively valued the working tables and the good practices presented, the tools and the results of the project presented.

Some participants have commented on the possibility of repeating the activity.

2.4. Dissemination carried out

Poster + post in Social Media

3. RELEVANCE AND FOLLOW UP ACTIONS:

The impact has been very important for the young participants, as they have been able to talk and work in different groups about art and inclusion.

It has been proposed to do this activity on a more continuous basis with more art activities so that more young people could benefit from it.



4. EVENT AGENDA

Time	Topic
9:00	Project presentation
9:30	Results of the project
10:00	Working groups/round table
12:30	Evaluation/questions
13:00	Closing

5. PHOTOS











SLOVENIA

WORKSHOP: Creative tools to activate NEETS , Lujbliana

Date:

1. EVENT DESCRIPTION

1.1. Event theme/title: Creative tools to activate NEETS

1.2. Number of Participant: 20

1.3. Organizer: Association CIK

2. WORKSHOP DESCRIPTION

2.1. Participants names and target:

Target group of this workshop where young people who are not involved in any kind of formal education. And we also invited youth workers to make the group divers.

2.2. Actions carried out (summary of the workshop)

Participant got to meet each other and we presented the project. Than we played a teambuilding activities and energizers so the participants could get more comfortable and relaxed for the activities that followed. After coffee break we presented the good practices of Association CIK and we thought participant some acrobatics and juggling. After that we had a reflection during which we shared why we believe circus is a good method to use with NEETS.

2.3. Compilation of evaluations and summary

3. Participant where very happy with the workshop and they found it very useful.

3.1. Dissemination carried out

Post the newsletter on our FB page

4. RELEVANCE AND FOLLOW UP ACTIONS:

We believe that circus and teambuilding activities are very appropriate to use with NEETS and also other target groups as they encourage people to cooperate, trust each other are be creative.... The impact was immediate we saw hope people connected and how proud they where when the build a pyramid. They gave us good feedback and those who work with youngsters will use this method in their work.



5. EVENT AGENDA

TIME	TOPIC
10h -10:30	Opening and presenting the project
10:30 – 11:30	Teambuilding and games
11:30 - 11:45	Coffee break
11:45- 13:30	Sharing the good practices of Association CIK
13:30- 14:00	Reflection

6. PHOTOS









TURKEY

WORKSHOP: Creative tools to activate NEET AWARENEES CAMPAIGN, Kocaeli, Türkiye

Date: 13/03/2023

1. EVENT DESCRIPTION

1.1. Event theme/title: Introduction and dissemination of our campaign for Creative tools to activate NEET project

1.2. Number of Participant: 20

1.3. Organizer: Avrasya Gençlik Gelişim Derneği

2. WORKSHOP DESCRIPTION

2.1. Participants names and target:

Our target group consists of culture and arts personnel, NGO officials, and community members who are active volunteers in your organization. The age range of your target group is between 18-35 years old, which suggests that your audience is likely to be composed of young professionals and volunteers who are passionate about culture and arts. There were participants from Kocaeli International Youth Center, İzmit Municipality Cultural Center, Kocaeli Municipality Cultural Center, Nikomedia youth association and Kocaeli University.

2.2. Actions carried out (summary of the workshop)

The workshop began with a welcoming speech and an introduction to your organization's projects. Participants were then given the opportunity to exchange ideas and experiences related to their own art and creativity projects at the national and local level. The structure of KA227 projects was discussed and your organization's project activities were explained in detail. You also introduced your campaign to the participants and exchanged ideas on how to maximize its impact. In addition, there was a dedicated Erasmus+ session, which likely provided attendees with information on how they can participate in this program and benefit from its opportunities. The workshop concluded with a signature ceremony and the distribution of certificates to attendees. Overall, it sounds like the workshop was productive and provided participants with a valuable opportunity to learn from one another and to explore new ideas and initiatives in the field of art and creativity. By sharing experiences and discussing best practices, attendees were likely able to gain new insights and perspectives that will benefit them in their future projects and initiatives.



2.3. Compilation of evaluations and summary Discussing and reflections on the project

The people was very interesting about the project and they welcome the result (ebook), give some ideas for future cooperation and new project.

2.4. Dissemination carried out

We shared the activities with our social media network:

<https://youtheurasia.org/neetcampaign>

3. RELEVANCE AND FOLLOW UP ACTIONS:

A dissemination activity for the project took place in Kocaeli, and our awareness campaigns were introduced at this meeting. This meeting brought together the youth center officials in our region, the culture and arts personnel of the municipalities and more than 10 NGO officials in our region. At the end of the day, when the facilitator made a reflection, a survey was conducted regarding the participants' ideas about the projects and activities. A significant proportion of the participants reported that the activities were providing opportunities for knowledge acquisition, experience sharing, and fostering a sense of empowerment among them both as individuals and members of the group.

4. EVENT AGENDA

Time	Topic
10:00-10:15	Opening
10:15-11:30	Teambuilding activities
11:30-12:00	Coffeebreak
12:00-13:00	Presenting of the Project
13:00-14:00	Reflections

5. PHOTOS





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